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State and Economy in Ancient Egypt
The Oxford Handbook of Egyptology
Kinship and Family in Ancient Egypt
Wooden Statues of the Old Kingdom
A Companion to Ancient Near Eastern Languages
Exploring Religion in Ancient Egypt
The Archaeology of Urbanism in Ancient Egypt
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Book of the Dead

Egyptian Women of the Old Kingdom and of the Heracleopolitan Period

SHANNON PIPER

State and Economy in Ancient Egypt Cambridge University Press

This companion provides the very latest accounts of the major and current aspects of Egyptology by leading scholars. Delivered in a highly readable style and extensively illustrated, it offers unprecedented breadth and depth of coverage, giving full scope to the discussion of this incredible civilization. Provides the very latest and, where relevant, well-illustrated accounts of the major aspects of Egypt's ancient history and culture Covers a broad scope of topics including physical context, history, economic and social mechanisms, language, literature, and the visual arts Delivered in a highly readable style with students and scholars of both Egyptology and Graeco-Roman studies in mind Provides a chronological table at the start of each volume to help readers orient chapters within the wider historical context

The Oxford Handbook of Egyptology John Wiley & Sons

This book is about the weird and wonderful lesser-known 'spirit' entities of ancient Egypt -daemons, the mysterious and often fantastical creatures of the Egyptian 'Otherworld' - and the closely related spirits of the dead, which together conjure the excitement of all things otherworldly. Daemons and spirits are generally defined in Egyptology as creatures not of this world, which do not have their own cult centre, and both groups are frequently listed together in protective spells. This volume explores the general nature of daemons and spirits in ancient Egypt and discusses a selection in more detail: it uses artefacts from Wales's important collection of Egyptian objects at the Egypt Centre at Swansea University, in which are to be found a dwarf daemon with sticking out tongue; several guardian daemons of the Otherworld; creatures who are part snake and part feline; spirits of deceased humans; and a Greek satyr Silenus, companion to the wine god Dionysus.

Kinship and Family in Ancient Egypt BRILL

The discovery of ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. The history of Egyptology is the story of the people, famous and obscure, who constructed the picture of ancient Egypt that we have today, recovered the Egyptian past while inventing it anew, and made a lost civilization comprehensible to generations of enchanted readers and viewers thousands of years later. This, the third of a three-volume history of Egyptology, follows the progress of the discipline from the trauma of the First World War, through the vicissitudes of the twentieth century, and into Egyptology's new horizons at the beginning of the twenty-first century. *Wonderful Things* affirms that the history of ancient Egypt has proved continually fascinating, but it also demonstrates that the history of Egyptology is no less so. Only by understanding how Egyptology has developed can we truly understand the Egyptian past.

Wooden Statues of the Old Kingdom BRILL

Now back in print after 25 years: A small but unusually exhaustive collection of magical texts from some of the most important ancient Egyptian manuals and stelae, translated and organized by the renowned Dutch Egyptologist J.F. Borghouts.

A Companion to Ancient Near Eastern Languages CreateSpace

The Oxford Handbook of Egyptology offers a comprehensive survey of the entire study of ancient Egypt, from prehistory through to the end of the Roman period. Authoritative yet accessible, and covering a wide range of topics, it is an invaluable resource for scholars, students, and general readers alike.

Exploring Religion in Ancient Egypt American University in Cairo Press

In this book, Nadine Moeller challenges prevailing views on Egypt's non-urban past and argues for Egypt as an early urban society. She traces the emergence of urban features during the Predynastic period up to the disintegration of the powerful Middle Kingdom state (c.3500-1650 BC). This book offers a synthesis of the archaeological data that sheds light on the different facets of urbanism in ancient Egypt. Drawing on evidence from recent excavations as well as a vast body of archaeological data, this book explores the changing settlement patterns by contrasting periods of strong political control against those of decentralization. It also discusses households and the layout of domestic architecture, which are key elements for understanding how society functioned and evolved over time. Moeller reveals what settlement patterns can tell us about the formation of complex society and the role of the state in urban development in ancient Egypt.

The Archaeology of Urbanism in Ancient Egypt transcript Verlag

The small town of Pathyris, modern Gebelein, is located south of Thebes. After a huge revolt suppressed in 186 B.C., a Ptolemaic military camp was built in this town, where local people could serve as soldiers-serving-for-pay. The Government took several initiatives to Hellenize the town, resulting in a bilingual society. The town produced hundreds of papyri and ostraka, discovered during legal excavations and illegal diggings at the end of the 19th century and in the 20th century. Katelijn Vandorpe and Sofie Waebens describe the history of the town and reconstruct the bilingual archives by using, among other things, prosopographical data and the method of museum archaeology.

The Nile: Natural and Cultural Landscape in Egypt University of Chicago Press

About 240 wooden statues survive from the Old Kingdom (c. 2575 - 2134 BC). The statues that can be dated by external criteria have been gathered together into a chronological catalogue and their features studied to establish dating criteria. The criteria are then applied to the remaining statues, enabling many of them to be assigned dates within individual reigns of the Old Kingdom.

Wonderful Things John Wiley & Sons

Combining philological investigation and theoretical reasoning, this book offers a completely new interpretation of the economic role of the state in ancient Egypt. The first part provides background outlining the relevance of Keynes General Theory to the ancient Egyptian economy. The central part uses ancient Egyptian texts as the foundation of an analysis of words commonly assumed to relate to taxation during the New Kingdom (c. 1540-1070 B.C.E.). The conclusions summarize the philological results and explore the role of the temples in the ancient Egyptian state during the New Kingdom. The result places ancient Egyptian taxation and state economic activity in a market

context, opening a new path to the understanding of the ancient Egyptian economy based on an analysis of primary sources.

Ancient Egyptian Sky Lore Widmaier, Kai

Covers the major languages, language families, and writing systems attested in the Ancient Near East Filled with enlightening chapters by noted experts in the field, this book introduces Ancient Near Eastern (ANE) languages and language families used during the time period of roughly 3200 BCE to the second century CE in the areas of Egypt, the Levant, eastern Anatolia, Mesopotamia, and Iran. In addition to providing grammatical sketches of the respective languages, the book focuses on socio-linguistic questions such as language contact, diglossia, the development of literary standard languages, and the development of diplomatic languages or "linguae francae." It also addresses the interaction of Ancient Near Eastern languages with each other and their roles within the political and cultural systems of ANE societies. Presented in five parts, *The Companion to Ancient Near Eastern Languages* provides readers with in-depth chapter coverage of the writing systems of ANE, starting with their decipherment. It looks at the emergence of cuneiform writing; the development of Egyptian writing in the fourth and early third millennium BCI; and the emergence of alphabetic scripts. The book also covers many of the individual languages themselves, including Sumerian, Egyptian, Akkadian, Hittite, Pre- and Post-Exilic Hebrew, Phoenician, Ancient South Arabian, and more. Provides an overview of all major language families and writing systems used in the Ancient Near East during the time period from the beginning of writing (approximately 3200 BCE) to the second century CE (end of cuneiform writing) Addresses how the individual languages interacted with each other and how they functioned in the societies that used them Written by leading experts on the languages and topics *The Companion to Ancient Near Eastern Languages* is an ideal book for undergraduate students and scholars interested in Ancient Near Eastern cultures and languages or certain aspects of these languages.

Ancient Egyptian Magical Texts Oxford University Press, USA

Egypt looms large in the Western imagination. Whether it is our attraction to pharaonic art, the pyramids or practices of mummification, Egypt's unique understanding of materiality speaks to us across space and time. Is it because the ancient Egyptians fetishized material objects that we find their culture captivating today? And what exactly do Egyptian remains tell us about biography, embodiment, memory, materiality, and the self? *Object Worlds in Ancient Egypt* takes New Kingdom Egypt (1539-1070 BC) as its starting point and considers how excavated objects reveal the complex ways that ancient Egyptians experienced their material world. From life to death, the material world instantiated, reflected and influenced social life and existence for ancient Egyptians. Thus, in Meskell's unique approach to the materiality and sensuousness of subjects and objects, we uncover the philosophical, spiritual and human meanings embedded in these cultural artefacts. Meskell's book explores the fundamental existential questions that not only preoccupied ancient Egyptians, but continue to fascinate people today. What is the essence of persons and things? How might we understand the situated experiences of material life, the constitution of the object world and its shaping of human experience? How might objects successfully mediate between worlds? In the final analysis, Meskell moves forward through time and examines the consumption and appreciation of these Egyptian material objects in the contemporary world. Materiality is our physical engagement

with the world, our medium for inserting ourselves into the fabric of that world and our way of constituting and shaping culture in an embodied and external sense. From that perspective it is very much the domain of anthropology and archaeology. Drawing on a wide range of objects, artefacts, and artwork, from Valley of the Kings through to Las Vegas, Meskell provides an elegant analysis of the aesthetics of ancient Egyptian material culture

The Arts of Making in Ancient Egypt Archaeopress Publishing Ltd

This book presents an illuminating in-depth investigation which demonstrates that the deep-rooted, fervently defended belief in ancient Egyptian astronomy is false, that it is a myth disseminated by scholars who have failed to make sense of the evidence in the archaeological record. The author's meticulous detective work has led to a breakthrough that reveals the reality of the sky for the ancient Egyptians. Beginning where Egyptology first went wrong, with the Greco-Roman-era temple zodiacs and the Enlightenment-era scholars, the book provides a comprehensive review of the material that has been offered as support for the identifications of Orion and the Big Dipper for the last two centuries, convincingly demonstrating how it fails. The author reveals artistic and textual evidence that challenges the prevailing dogma and uncovers the roots of astrology in ancient Egyptian religion.

A Companion to Ancient Egypt, 2 Volume Set American Philosophical Society

These conference papers from a one-day international Egyptology symposium at Harvard University (April 26, 2012) consider questions of kingship, religion, art, economics, and old and new archaeological excavations at the Giza Pyramids and beyond (3rd millennium BCE).

Reconstructing Pathyris' Archives Routledge

This volume in the highly respected Cambridge History of Science series is devoted to the history of science, medicine and mathematics of the Old World in antiquity. Organized by topic and culture, its essays by distinguished scholars offer the most comprehensive and up-to-date history of ancient science currently available. Together, they reveal the diversity of goals, contexts, and accomplishments in the study of nature in Mesopotamia, Egypt, Greece, Rome, China, and India. Intended to provide a balanced and inclusive treatment of the ancient world, contributors consider scientific, medical and mathematical learning in the cultures associated with the ancient world.

Maat in Egyptian Autobiographies and Related Studies Vandenhoeck and Ruprecht

The story of Egypt is the story of history itself—the endless rise and fall, the life and death and life again of the eternal human effort to endure, enjoy, and understand the mystery of our universe. Emerging from the ancient mists of time, Egypt met the challenge of the mystery in a glorious evolution of religious, intellectual, and political institutions and for two millenniums flourished with all the vigor that the human heart can invest in a social and cultural order. Then Egypt began to crumble into the desert sands and the waters of the Nile, and her remarkable achievements in civilization became her lingering epitaph. John A. Wilson has written a rich and interpretive biography of one of the greatest cultural periods in human experience. He answers—as best the modern Egyptologist can—the questions inevitably asked concerning the dissolution of Egypt's glory. Here is scholarship in its finest form, concerned with the humanity that has preceded us, and finding in man's past grandeur and failure much meaning for men of today.

Understanding Relations Between Scripts II Oxbow Books

Provides an in-depth look at the state of the sciences in ancient Egypt, including discussion of philosophy, astronomy, and mathematics.

Narrative in Egyptian Art BRILL

Twenty scholars have contributed to this book which deals with the development and characteristics of the literature of ancient Egypt over a period of over more than two millennia, from the monumental origins of autobiography at the end of the Old Kingdom (ca. 2150 BC) down to the latest literary compositions in Demotic during the Graeco-Roman period (300BC-200AD). The book is divided into thirty chapters concerned with the definition of literary discourse, the history and genre of the texts, their linguistic and stylistic features and the image of Egypt as displayed in later literary traditions - Greek, Coptic and Arabic. Thoroughly interdisciplinary.

Visual and Written Culture in Ancient Egypt University of Wales Press

This study examines aspects of Seth which suggest that throughout Egyptian history he was continually worshipped and indeed, at times, enjoyed some prominence, notably in the Pre- and early-Dynastic periods, during the Hyksos interlude of the Second Intermediate Period and during the Ramesside era of the 19th and 20th Dynasties. Whilst previous authors have devoted some scholarship to these various aspects of Seth there have been very few attempts to bring all these together and to demonstrate that rather than being something of an outsider to the Egyptian pantheon, he actually had an important role within it, and as such was continually worshipped throughout ancient Egyptian history. In sum, the author examines the role of Seth as he was perceived by the Ancient Egyptians at specific times throughout their history. To achieve this aim a chronological approach is taken beginning with Seth's role in Predynastic Egyptian religion and then progressing through the early Dynastic and Old Kingdom, the First Intermediate period and the Middle Kingdom, the Second Intermediate Period, the New Kingdom, the Third Intermediate Period, the Late Period, and culminating with the Graeco-Roman Period up to the death of Cleopatra."

Daemons and Spirits in Ancient Egypt Cambridge University Press

This is the third and final volume of the Etymological Dictionary of Egyptian. It comprises the Egyptian words with initial m-. The amount of material offered, the extensive treatment of scholarly discussions on each item, and the insights into the connections of Egyptian and the related Afro-Asiatic (Semitic-Hamitic) languages, including many new lexical parallels, will make it an indispensable tool for comparative purposes and an unchallenged starting point for every linguist in the field. The reader will find the etymological entries even more detailed than those of the introductory volume, due to the full retrospective presentation of all etymologies proposed since A. Erman's time, and thanks to an extremely detailed discussion of all possible relevant data even on the less known Afro-Asiatic cognates to the Egyptian roots.

Towards a New History for the Egyptian Old Kingdom British Archaeological Reports

For more than 2,000 years, between 1500 BCE and 600 CE, the Egyptian processional oracle was one of the main points of contact between temple-based religion and the general population. In a public ceremony, a god would indicate its will or answer questions through the movements of a portable cult statue borne by priests or important members of the community. The Egyptian Oracle Project is an interactive performance that adapts this ceremony to serve as the basis for a mixed-reality educational experience for children and young adults, using both virtual reality and live performance. The scene is set in a virtual Egyptian temple projected onto a wall. An oracle led by a high priest avatar (controlled by a live human puppeteer) is brought into the presence of a live audience, who act in the role of the Egyptian populace. Through the mediation of an actress, the audience interacts with the avatar, recreating the event. The series of carefully focused essays in this book provides vital background to this path-breaking project in three sections. After a brief introduction to educational theatre and virtual reality, the first section describes the ancient ceremony and its development, along with cross-cultural connections. Then the development of the script and its performance in the context of mixed-reality and educational theatre are examined. The final set of essays describes the virtual temple setting in more detail and explores the wider implications of this project for virtual heritage.