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A Novel

Fahrenheit 451

An Old Man, a Young Man, and Life's Greatest
Lesson, 20th Anniversary Edition

Into the Wild

A Guide for Elementary School Teachers

The Witch of Blackbird Pond

The Outsiders

Roll of Thunder, Hear My Cry

Equitable Instruction, Empowered Students

Every Reader a Close Reader

The Essence of Teaching Social Studies

Kindred

15 Must-Have Skills Every Student Needs to
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The Book Thief

Strategic Teaching and Learning

How to Read Literature Like a Professor Revised

How Renaissance Artists and Reformation Priests

Created Our World
Standards-based Instruction to Promote Content
Literacy in Grades Four Through Twelve
The House on Mango Street
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Thunderhead
Orca Sports Resource Guide
Expand and Deepen Close Reading in Your
Classroom
Dialectical Behavior Therapy with Suicidal
Adolescents
They Called Us Enemy - Expanded Edition
The Last Book in the Universe
Just a Drop of Water
New Essays on New Media
English Journal
The Word on College Reading and Writing
Brown Girl Dreaming
Academic Moves for College and Career
Readiness, Grades 6-12
Selected Readings
A Lively and Entertaining Guide to Reading
Between the Lines

CURTIS JOHNSON

A Novel Simon and
Schuster
The Digital Dialectic is
an interdisciplinary jam
session about our

visual and intellectual
cultures as the
computer recodes
technologies, media,
and art forms. Unlike
purely academic texts
on new media, the

book includes contributions by scholars, artists, and entrepreneurs, who combine theoretical investigations with hands-on analysis of the possibilities (and limitations) of new technology. The key concept is the digital dialectic: a method to ground the insights of theory in the constraints of practice. The essays move beyond journalistic reportage and hype into serious but accessible discussion of new technologies, new media, and new cultural forms.

Fahrenheit 451

Beacon Press
Prompt students to become the sophisticated readers, writers, and thinkers they need to be to achieve higher learning. The authors

explore the important relationship between text, learner, and learning. With an array of methods and assignments to establish critical literacy in a discussion-based and reflective classroom, you'll encourage students to find meaning and cultivate thinking from even the most challenging expository texts.

An Old Man, a Young Man, and Life's Greatest Lesson, 20th Anniversary Edition
Simon and Schuster
How to Read Literature Like a Professor
Revised A Lively and Entertaining Guide to Reading Between the Lines
Harper Collins
Into the Wild MIT Press
George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian

novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

A Guide for Elementary School Teachers
Prabhat Prakashan

The story of one African-American family fighting to stay

together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

The Witch of Blackbird Pond
Solution Tree Press

Designed for use in elementary and secondary social studies education courses, this book supports the teaching of social studies methods in a range of educational settings. By highlighting long-standing content and principles of social studies education in a concise and direct way, this volume offers the building blocks of a comprehensive course, for use as springboards to the effective presentation of professors' desired course emphases. With sections on

foundations, subject areas, and best practices, this text explains the intersection between the "modelling" role of social studies teachers as democratic citizens, social studies fields of study, and strategies implemented in the classroom to encourage students' critical thinking and values formation.

The Outsiders Anchor #1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you

see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with

Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final “class”: lessons in how to live. Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

**Roll of Thunder,
Hear My Cry**

Scholastic Inc. Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Equitable Instruction,
Empowered Students

Simon and Schuster An interactive, multimedia text that

introduces students to reading and writing at the college level.

Every Reader a Close Reader Scholastic Inc.

“Intelligent and entertaining.” —Kirkus Reviews (starred review) “Even better than the first book.”

—School Library Journal (starred review)

Rowan and Citra take opposite stances on the morality of the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book Scythe from New York Times bestseller Neal Shusterman, author of the Unwind dystology.

Humans learn from their mistakes. I cannot. I make no mistakes. The Thunderhead is the perfect ruler of a perfect world, but it has no control over the scythedom. A year has

passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As Scythe Anastasia, Citra gleans with compassion and openly challenges the ideals of the “new order.” But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Old foes and new enemies converge, and as corruption within the Scythedom spreads, Rowan and Citra begin to lose hope. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel?

The Essence of Teaching Social Studies
Houghton Mifflin
Harcourt

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Kindred Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The

extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who

scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T

MISS BRIDGE OF CLAY,
MARKUS ZUSAK'S
FIRST NOVEL SINCE
THE BOOK THIEF.

15 Must-Have Skills
Every Student Needs to
Achieve Classroom
Complete Press

In 1687 in Connecticut, Kit Tyler, feeling out of place in the Puritan household of her aunt, befriends an old woman considered a witch by the community and suddenly finds herself standing trial for witchcraft.

Teaching Students to
Read Like Detectives

BoD - Books on
Demand
Krakauer's page-
turning bestseller
explores a famed
missing person
mystery while
unraveling the larger
riddles it holds: the
profound pull of the
American wilderness

on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons.

"Terrifying...

Eloquent... A heart-rending drama of human yearning."

—New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to

die is the unforgettable story of Into the Wild.

Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished

into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril,

adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Long Way Down

Knopf Books for Young Readers

New York Times

bestseller • Finalist for the Pulitzer Prize “This is a book to shake up the world.” —Ann

Patchett Nicholas

Carr’s bestseller *The Shallows* has become a foundational book in one of the most important debates of our time: As we enjoy the internet’s bounties,

are we sacrificing our ability to read and think deeply? This 10th-anniversary edition includes a new afterword that brings the story up to date, with a deep examination of the cognitive and behavioral effects of smartphones and social media.

The Digital Dialectic

Routledge

Depth matters! Can a mere fifteen words turn today's youth into the innovative, ambitious thinkers we need? Yes, contend Jim Burke and Barry Gilmore, because these are the moves that make the mind work and students must learn if they're to achieve academically. With *Academic Moves*, Jim and Barry distill each of these 15 powerhouse processes into a potent concision

that nevertheless spans core subject areas: Before, during, and after sections offer essential questions, lesson ideas, and activities. Student samples illustrate what to look for and the process for getting there. Culminating tasks include producing an analytic essay, argument, and more. Reproducible rubrics assist with assessment.

Heretics and Heroes

Orca Book Publishers

Winner of the Crystal Kite Award, this

touching story explores what it mean to be a good friend, how you should react to a bully, and makes the events of September 11th, 2001 personal. In this story about growing up in a difficult part of America's history, Jake Green is introduced as

a cross country runner who wants to be a soldier and an American hero when he grows up. Before he can work far towards these goals, September 11th happens, and it is discovered that one of the hijackers lives in Jake's town. The children in Jake's town try to process everything, but they struggle. Jake's classmate Bobby beats up Jake's best friend, Sam Madina, just for being an Arab Muslim. According to his own code of conduct, Jake wants to fight Bobby for messing with his best friend. The situation gets more complicated when Sam's father is detained and interrogated by the FBI. Jake's mother doubts Sam's father's

innocence. Jake must choose between believing his parents and leaving Bobby alone or defending Sam.

The Giver Corwin Press
Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil

Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of

the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review
The Book Thief
 Routledge
 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review)
 "Astonishing." —Kirkus Reviews (starred review)
 "A tour de force." —Publishers Weekly (starred review)
 A Newbery Honor Book
 A Coretta Scott King Honor Book
 A Printz Honor Book
 A Time Best YA Book of All Time (2021)
 A Los Angeles Times Book Prize Winner for Young Adult Literature
 Longlisted for the

National Book Award
for Young People's
Literature Winner of
the Walter Dean Myers
Award An Edgar Award
Winner for Best Young
Adult Fiction Parents'
Choice Gold Award
Winner An
Entertainment Weekly
Best YA Book of 2017 A
Vulture Best YA Book of
2017 A BuzzFeed Best
YA Book of 2017 An
ode to Put the Damn
Guns Down, this is New
York Times bestselling
author Jason
Reynolds's electrifying
novel that takes place
in sixty potent
seconds—the time it
takes a kid to decide
whether or not he's
going to murder the
guy who killed his
brother. A cannon. A
strap. A piece. A
biscuit. A burner. A
heater. A chopper. A
gat. A hammer A tool
for RULE Or, you can

call it a gun. That's
what fifteen-year-old
Will has shoved in the
back waistband of his
jeans. See, his brother
Shawn was just
murdered. And Will
knows the rules. No
crying. No snitching.
Revenge. That's where
Will's now heading,
with that gun shoved in
the back waistband of
his jeans, the gun that
was his brother's gun.
He gets on the
elevator, seventh floor,
stoked. He knows who
he's after. Or does he?
As the elevator stops
on the sixth floor, on
comes Buck. Buck, Will
finds out, is who gave
Shawn the gun before
Will took the gun. Buck
tells Will to check that
the gun is even loaded.
And that's when Will
sees that one bullet is
missing. And the only
one who could have
fired Shawn's gun was

Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor,

and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. *Strategic Teaching and Learning* Guilford Publications Drawing expertise and ideas from research, as well as teachers from across the country, *Every Reader, a Close Reader* serves as both an instructional guide and professional development tool for classroom teachers and instructional

leaders to use when
starting or

strengthening close
reading at the
classroom level.