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A Social and Romantic Urdu Novel  
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A Journal of Discovery  
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Saladin

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## **BENTLEY ANDREWS**

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### Tamasha-e-Ishq Penguin

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against

the backdrop of a changing century.

### Real Ambition New Directions Publishing

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Poems by Faiz Pir-e-kamilThe Perfect MentorGod's Own LandA Novel of Pakistan

Published ahead of Paul Scott's Raj Quartet and long before Midnight's Children, Abdullah Hussein's ambitious saga of social struggle The Weary Generations was a bestseller in Urdu. Published in 1963 and now beyond its 40th edition, it has never been out of print. A vivid depiction of the widespread disillusionment and seismic upheavals of the Partition era that lead to the creation of Pakistan and Bangladesh, there has never been a more opportune time to discover one of the most important writings about the post-colonial trauma in the region. Naim, son of a peasant, marries Azra, the daughter of a rich landowner. Fighting for the British during World War I he loses an arm. Invalided home, he becomes angered at the subjugation of his countrymen under the Raj and aligns himself with the opposition. His ideals are swept away after Independence in 1947 when he realizes that, as Muslims, his family is no longer safe in their Indian home and that they must migrate to the newly created Pakistan. Regarded as one of the half-dozen most influential novels dealing with Partition or post-colonial malaise, this is an immensely powerful novel in its own right and is essential reading for English language readers seeking to comprehend the historical origins of the tensions in the Indian subcontinent.

The Weary Generations W. W. Norton & Company  
An English Translation Of 1790 Novel `Nashtar`, The Title Changed To Nautch Girl. Portrays Realistically The Contemporary Scene In The Author`s Time Which Makes It India`s First Modern Novel.

*A case of Exploding Mangoes* St. Martin's Paperbacks  
Seen through the lens of the outsider, Pakistan has often been reduced to a caricature. Its diversity and resilience have rarely figured in the single-issue focus of recent literature on the country, be it journalistic or scholarly. This book seeks to present an alternate paradigm and to contribute a deeper understanding of the country's dynamics that may help explain why Pakistan has confounded all the doomsday scenarios. It brings together an extra-ordinary array of leading experts, including Ahmed Rashid, Ayesha Jalal and Zahid Hussain, and practitioners, such as the book's editor, Maleeha Lodhi, Akbar Ahmed and Munir Akram. Together they debate their country's strengths and weaknesses and offer ways out of its current predicament. This book provides a picture of how Pakistanis see themselves and their country's faultlines and spells out ways to overcome these. Pakistan's political, economic, social, foreign policy and governance challenges are assessed in detail. So too is the complex interplay between domestic developments and external factors including great power interests that are so central to the Pakistan story and explain the vicissitudes in its fortunes. Lodhi and her contributors contend that Pakistan and its people have the capacity to transform their country into a stable, modern Muslim state, but bold reforms will be needed to bring about this outcome.

**The Chain** Bluebird

In this authoritative biography, historian John Man brings Saladin and his world to life with vivid detail in "a rollicking good story" (Justin Marozzi). Saladin remains one of the most iconic figures of his age. As the man who united the Arabs and saved Islam from Christian crusaders in the twelfth century, he is the Islamic

world's preeminent hero. A ruthless defender of his faith and brilliant leader, he also possessed qualities that won admiration from his Christian foes. But Saladin is far more than a historical hero. Builder, literary patron, and theologian, he is a man for all times, and a symbol of hope for an Arab world once again divided. Centuries after his death, in cities from Damascus to Cairo and beyond, to the Arabian Peninsula and the Gulf, Saladin continues to be an immensely potent symbol of religious and military resistance to the West. He is central to Arab memories, sensibilities, and the ideal of a unified Islamic state. John Man charts Saladin's rise to power, his struggle to unify the warring factions of his faith, and his battles to retake Jerusalem and expel Christian influence from Arab lands. Saladin explores the life and enduring legacy of this champion of Islam while examining his significance for the world today.

**The Burning Ground: Stories** New Directions Publishing  
These fifteen frank and often wickedly comic, explore the realities and conflicts of life in Indian Muslim society.

**Rait Se But Na Bana (Roman Urdu Edition)** John Wiley & Sons

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a

great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's *The Alchemist*, and also to add something fresh and new to what is so far known about Rumi.

**Lucy West; or, The orphans of Highcliff** Peter Owen Publishers

This hilarious and poignant tween debut about dealing with bullies, making friends, and the power of good books is a great next read for fans of *Merci Suárez Changes Gears* and John David Anderson. Ahmed Aziz is having an epic year—epically bad. After his dad gets sick, the family moves from Hawaii to Minnesota for his dad's treatment. Even though his dad grew up there, Ahmed can't imagine a worse place to live. He's one of the only brown kids in his school. And as a proud slacker, Ahmed doesn't want to deal with expectations from his new teachers. Ahmed surprises himself by actually reading the assigned books for his English class: *Holes*, *Bridge to Terabithia*, and *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. Shockingly, he doesn't hate them. Ahmed also starts learning about his uncle, who died before Ahmed was born. Getting bits and pieces of his family's history might be the one upside of the move, as his dad's health hangs in the balance and the school bully refuses to leave him alone. Will Ahmed ever warm to Minnesota? \* A Chicago Public Library Kids Best Book of the Year \* A BookPage Best Book of the Year \* Finalist for the Minnesota Book Award \*

**River of Fire** HarperCollins

One woman's journey through the tumultuous and passionate birth of a new nation.

**Stories** Da Capo Press

The 1,400-year-old schism between Sunnis and Shi'is is currently reflected in the destructive struggle for hegemony between Saudi Arabia and Iran—with no apparent end in sight. But how did this conflict begin, and why is it now the focus of so much attention? Charting the history of Islam from the death of the Prophet Muhammad to the present day, John McHugo describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the Sunni Ottomans and Shi'i Safavids ensured that the split would continue into the modern age. In recent decades, this centuries-old divide has acquired a new toxicity that has resulted in violence across the Arab world and other Muslim countries. Definitive, insightful, and accessible, *A Concise History of Sunnis and Shi'is* is an essential guide to understanding the genesis, development, and manipulation of the schism that for far too many people has come to define Islam and the Muslim world.

**Abela** Psychology Press

The on-camera murder of journalist Daniel Pearl was a horrible tragedy, but was there a darker side to the story. In this book the author traces Pearl's final steps through the Islamic underworld in an investigation that plunges the author into his own heart of darkness.

The Sultan Who Vanquished the Crusaders and Built an Islamic Empire Mulholland Books

Tamasha-e-Ishq is an unique social and romantic Urdu novel. This story based novel consists on a Rashida, an active role of beautiful nurse who loved a patient admitted in hospital. The second basic character is Rauf, a famous business man of society, who disabled by TB and admitted in a hospital. This is very interesting novel.

**Quit Dreaming and Create Success Your Way** Random House

"Magisterial" (Pankaj Mishra, The New York Review of Books) and "to Urdu fiction what One Hundred Years of Solitude is to Hispanic literature" (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder's *River of Fire* encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in possession and dispossession. *River of Fire* interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it's a unique pleasure to read Hyder's singular prose style: "Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz" (The Times Literary Supplement).

*Ali Ibn Abi Talib (Goodword)* Random House India

Pir-e-kamilThe Perfect MentorGod's Own LandA Novel of PakistanPsychology PressThe Weary GenerationsPeter Owen Publishers

A Bad Woman's Story Harper Collins

'You must get as much as you can from any journey, because in the end the journey is all you have. So why not live?' New York Times and international bestselling author of *The Alchemist* Paulo Coelho leads you down the path of reflection and imagination with thought-provoking questions, a personal introduction, and beautifully designed quotes from his most popular books, speeches, interviews, and posts. *Journey* is for Coelho fans and anyone seeking a space for discovery and inspiration. Paulo Coelho has sold over 230 million copies of his books, in 81 different languages in more than 170 countries across the world.

**Mirages of the Mind** Routledge

Jill Ciment's books have been hailed as "stunning," "powerful," and "provocative." Alice Sebold has called her works "beautifully written." Now the author of *Heroic Measures* ("Smart and funny and completely surprising . . . I loved every page." —Ann Patchett; "Brave, generous, nearly perfect." —Los Angeles Times) has given us a contemporary noir novel that starts out a comedy of errors and turns darker at every hairpin turn. It's the summer of 2015, Brooklyn. The city is sweltering from another record-breaking heat wave, this one accompanied by biblical rains. Edith, a recently retired legal librarian, and her identical twin sister, Kat, a feckless romantic who's mistaken her own eccentricity for originality, discover something ominous in their hall closet: it seems to be phosphorescent, it's a mushroom . . . and it's sprouting from their wall. Upstairs, their landlady, Vida Cebu, a Shakespearean actress far more famous for her TV commercials for Ziberax (the first female sexual enhancement pill) than for her stage work, discovers that a petite Russian girl, a runaway au pair, has been secretly living in her guest room

closet. When the police arrest the intruder, they find a second mushroom, also glowing, under the intruder's bedding. Soon the HAZMAT squad arrives, and the four women are forced to evacuate the contaminated row house with only the clothes on their backs. As the mold infestation spreads from row house to high-rise, and frightened, bewildered New Yorkers wait out this plague (is it an act of God?) on their city and property, the four women become caught up in a centrifugal nightmare. Part horror story, part screwball comedy, Jill Ciment's brilliant suspense novel looks at what happens when our lives—so seemingly set and ordered yet so precariously balanced—break down in the wake of calamity. It is, as well, a novel about love (familial and profound) and how it can appear from the most unlikely circumstances.

*Maut Ke Saudagar* OUP India

Partition, independence, democracy. This book tells the tale of the birth of two new nations, experienced in the lives -- and deaths of its young citizens. Set in Lucknow of the 1940s, Qurratulain Hyder's masterly early novel is a story of kinship, intimate friendships and love in a context of political upheaval. Rakshanda, Peechu, Kiran, Salim, Christabel -- the youthful protagonists are idealistic and enthusiastic, fighting for a brave new world. With the turbulence of partition and independence, the quiet rhythms of domesticity are brutally disrupted. New animosities replace old loyalties, and the merry "Gang" of Lucknow is torn apart as the old order begins to fragment.

**Women of Prey (Shikari Auratein)** Random House India

When a mother is targeted by a dangerous group of masterminds, she must commit a crime to save her kidnapped

daughter—or risk losing her forever—in this "propulsive and original" award-winning thriller (Stephen King). It's something parents do every morning: Rachel Klein drops her daughter at the bus stop and heads into her day. But a cell phone call from an unknown number changes everything: it's a woman on the line, informing her that she has Kylie bound and gagged in her back seat, and the only way Rachel will see her again is to follow her instructions exactly: pay a ransom, and find another child to abduct. This is no ordinary kidnapping: the caller is a mother herself, whose son has been taken, and if Rachel doesn't do as she's told, the boy will die. "You are not the first. And you will certainly not be the last." Rachel is now part of *The Chain*, an unending and ingenious scheme that turns victims into criminals—and is making someone else very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind *The Chain* know is that parents will do anything for their children. It turns out that

kidnapping is only the beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing—sharply observant, intelligent and shot through with black humor—should be savored." —Tana French "A masterpiece. You have never read anything quite like *The Chain* and you will never be able to forget it." —Don Winslow "Diabolical, unnerving, and gives a whole new meaning to the word "relentless". Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." —Dennis Lehane "Pairing an irresistible concept with a winner protagonist, *The Chain* promises to be your new addiction once you succumb to the first enticing page." —Alafair Burke "A grade-A-first-rate-edge-of-your-seat thriller. I can't believe what went through my mind while reading it." —Attica Locke

*Iben Safi - Imran Series- Saapon Ke* Vintage

Faiz Ahmen Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.