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 Faceless
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 The blinkards
 Second-class Citizen

TALIYAH RUSH

Educational Assessment in a Time of Reform Pickle Partners Publishing
 Eight stories from the author of *A Book of American Martyrs* that display her "mastery of imagery and stream of consciousness" (Kirkus Reviews). Joyce Carol Oates is an unparalleled investigator of human personality. In these eight stories, she deftly tests the bonds between damaged individuals—brother and sister, teacher and student, two lonesome strangers on a subway—in the beautiful, bracing prose that has become her signature. In the title story, a white, aspiring professor in Detroit tries to shake a black, male shadow during the summer of the city's 1967 race riots. In "The Rescuer," a promising graduate student detours to inner-city Trenton, New Jersey, to save her brother from a downward spiral, only to find herself entranced by his dangerous new world. Meanwhile, a young woman prowls the New York City subways in search of her perfect man in "Lorelei." In each of these short stories, Oates portrays a desperate confrontation with the demons inside us. Sometimes it's the

human who wins, and sometimes it's the demon. "Oates offers unexpected glimmers of redemption amid the grotesquerie, degradation, and exploitation that fill this collection's eight tales." —Publishers Weekly

Development, Economics and Management BEST Academy
Educational Assessment in a Time of Reform provides background information on large-scale examination systems more generally and the South African examination specifically. It traces the reforms in the education system of South Africa since 1994 and provides a description of the advances in modern test theory that could be considered for future standard setting endeavours. At the heart of the book is the debate on whether the current standard of education in Africa is good enough. If not, then how can it be improved? The aim of this book is to provide a point of departure for discussions on standard-setting, quality assurance, equating of examinations and assessment approaches. From this point of departure recommendations for practices in general and the exit-level (Grade 12) examination results in particular can be made. This book is ideal reading for

principals, teachers, academics and researchers in the fields of educational assessment, measurement, and evaluation.

African Language Media Sub-Saharan Pub & Traders

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen."--Back cover.

Women of Owu Routledge

Illustrated with 11 maps and 35 illustrations From the plains of Europe to the jungles of the Pacific, the U.S. Army in World War II employed a variety of commando and guerrilla operations to harass the Axis armies, gather intelligence, and support the more conventional Allied military efforts. During the Allied invasion of northern France on D-day, elite American infantry scaled the sheer cliffs of the Normandy coast, while smaller combat teams and partisans struck deep behind German lines, attacking enemy troop concentrations and disrupting their communications. On the other side of the globe, U.S. soldiers led guerrillas against Japanese patrols in the jungles of the Philippines and pushed through uncharted paths in the rugged mountains of northern Burma to strike at the enemy rear. Special operations such as these provided some of the most stirring adventure stories of the war, with innumerable legends growing from the exploits of Darby's and Rudder's Rangers, Merrill's Marauders, the Jedburghs, the guerrillas of the Philippines, and the Kachins of northern Burma. Despite the public and historical attention paid to the exploits of American special operations forces in World War II, their significance remains a matter of dispute. Both during and after the conflict, many officers argued that such endeavors contributed little in a war won primarily by conventional combat units. They perceived little, if any, place for such units in official Army doctrine. Yet others have contended that a broader, more intelligent use of special operations would have hastened the triumph of Allied arms during World War II. In their eyes, the experience gained by the U.S. Army in the field during the war was important and foreshadowed the shape of future military operations.

The impact of disasters and crises on agriculture and food security: 2021 ABC-CLIO

This edited volume considers why the African language press is unstable and what can be done to develop quality African language journalism into a sustainable business. Providing an overview of the African language journalism landscape, this book examines the challenges of operating sustainable African language media businesses. The chapters explore the political economy and management of African language media and consider case studies of the successes and failures of African language newspapers, as well as the challenges of developing quality journalism. Covering print and digital newspapers and broadcast journalism, this book will be of interest to scholars of media and journalism in Africa.

Boko Haram: Islamism, Politics, Security, and the State in Nigeria SAGE

The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country's drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is

not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

The Selfless Leader HEBN Publishers

Now available from TC Press with a new foreword by Nel Noddings and a new prologue by P. Bruce Uhrmacher and Christy McConnell Moroye, this classic text on qualitative research is ideal for both novice and established researchers. Eisner's seminal work on mind, education, and research explores the ways in which the methods, content, and assumptions in the arts, humanities, and social sciences can help us better understand our schools and classrooms. The Enlightened Eye expands how we think about inquiry in education and broadens our views about what it means to "know" with the goal of positively influencing the educational experience of those who live and work in our schools. The text includes examples depicting this type of research and how it can be used to evaluate teaching, learning, and the school environment. Book Features: provides researchers with ethical frameworks promoting diversity and inclusivity; establishes connections between qualitative inquiry in our daily lives and its functions in the practice and study of education; and broadens understanding of how we come to know the world.

High Crime Area Ibadan University Press

Praise for THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY "Engrossing . . . (Rivoli) goes wherever the T-shirt goes, and there are surprises around every corner . . . full of memorable characters and vivid scenes." —Time "An engaging and illuminating saga. . . Rivoli follows her T-shirt along its route, but that is like saying that Melville follows his whale. . . Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." —The New York Times "Rarely is a business book so well written that one would gladly stay up all night to finish it. Pietra Rivoli's The Travels of a T-Shirt in the Global Economy is just such a page-turner." —CIO magazine "Succeeds admirably . . . T-shirts may not have changed the world, but their story is a useful account of how free trade and protectionism certainly have." —Financial Times "[A] fascinating exploration of the history, economics, and politics of world trade . . . The Travels of a T-Shirt in the Global Economy is a thought-provoking yarn that exhibits the ugly, the bad, and the good of globalization, and points to the unintended positive consequences of the clash between proponents and opponents of free trade." —Star-Telegram (Fort Worth) "Part travelogue, part history, and part economics, The Travels of a T-Shirt in the Global Economy is ALL storytelling, and in the grand style. A must-read." —Peter J. Dougherty, Senior Economics Editor, Princeton University Press author of Who's Afraid of Adam Smith? "A readable and evenhanded treatment of the complexities of free trade . . . As Rivoli repeatedly makes clear, there is absolutely nothing free about free trade except the slogan." —San Francisco Chronicle

Countering the Problem of Falsified and Substandard Drugs Algonquin Books

This book is the first attempt to understand Boko Haram in a comprehensive and consistent way. It examines the early history

of the sect and its transformation into a radical armed group. It analyses the causes of the uprising against the Nigerian state and evaluates the consequences of the on-going conflict from a religious, social and political point of view. The book gives priority to authors conducting fieldwork in Nigeria and tackles the following issues: the extent to which Boko Haram can be considered the product of deprivation and marginalisation; the relationship of the sect with almajirai, Islamic schools, Sufi brotherhoods, Izala, and Christian churches; the role of security forces and political parties in the radicalisation of the sect; the competing discourses in international and domestic media coverage of the crisis; and the consequences of the militarisation of the conflict for the Nigerian government and the civilian population, Christian and Muslim. About the Editor: Marc-Antoine Perouse de Montclos is a Doctor in Political Science and a Professor at the French Institute of Geopolitics in the University of Paris 8. A specialist on armed conflicts in Africa south of the Sahara, he graduated from the Institut d'etudes politiques de Paris (IEP), where he teaches, and is a researcher at the Institut de recherche pour le developpement (IRD). He lived for several years in Nigeria, South Africa and Kenya. He has published some eighty articles and books, including *Le Nigeria* (1994), *Violence et securite urbaines* (1997), *L'aide humanitaire, aide a la guerre?* (2001), *Villes et violences en Afrique subsaharienne* (2002), *Diaspora et terrorisme* (2003), *Guerres d'aujourd'hui* (2007), *Etats faibles et securite privee en Afrique noire* (2008), *Les humanitaires dans la guerre* (2013), and *La tragedie malienne* (2013). Reviews For scholars, government officials, journalists, and civic actors, this book expands our understanding of this enigmatic jihadist movement, its genesis, evolution, and political implications. In light of the global significance of militant Islam, the book is indispensable for students of Nigeria, Africa, Muslim societies, and armed conflicts.-Richard Joseph, John Evans Professor of International History and Politics, Northwestern University This collection of essays on Boko Haram is much the best yet-well informed, coolly competent. With the insurgency still evolving, we really need this guide to its early days.-Murray Last, Emeritus Professor of Anthropology, University College of London This valuable collection assembles notable experts who analyze the messages and behavior of Boko Haram. The collection also provides nuanced treatments of actors involved in the conflict, including the Nigerian state and Nigerian Christians.-Alex Thurston, Visiting Assistant Professor, African Studies Program, Georgetown University

Harvest of Corruption Jones & Bartlett Learning
Published in the year 1971, *The History of Education in Ghana* is a valuable contribution to the field of History.
From the Earliest Times to the Declaration of Independance Grove/Atlantic, Inc.

Best "New" African Poets 2018 Anthology follows volumes in 2017, 2016 and 2015. In this fourth volume of these continent-wide anthologies of African poetry we have work from 154 African poets from over 30 African countries and the African Diasporas. There are poems in English, French, Portuguese, Sepedi, Shona, Yoruba, and Asante Twi languages. In 2018 there was a notable increase in the number of entries with memorable novelties regarding poetic experimentation: some of the poets have daringly sliced up words playing around with the spatial and structural patterns of their texts on paper. This may be described as both textual and visual poetry. Reading the poems becomes a journey with many paths, where the reader walks according to poetic rhythms and the hesitating breaks of action verbs and enjambments.

Reflections on Education, Pedagogy and Curriculum Manchester University Press

"One of the most vital and original novelists of her generation."
—Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

A Compass for Collective Leadership University Press Llc
This edition of *The Honest Man's Fortune*, a play co-written by John Fletcher, Nathan Field, and Philip Massinger for the Lady Elizabeth's Men in 1613 and revived for the King's Men in 1625, is the first diplomatic edition of one of the most remarkable dramatic manuscripts of the early modern period. Almost uniquely, the fair-copy manuscript records the entire process of the circular transmission of the text from authors to censor to book-keeper to actors to playhouse, as well as the types of revision each required. In the hand of Edward Knight, the King's Men's book-keeper, this manuscript's title-page notes that it was "Plaide In the yeare 1613" and contains one of the few surviving complete licences by Master of the Revels Sir Henry Herbert who states, "This Play. Being an olde One and the Originall Lost was reallowd by mee. This: 8 febr. 1624 [i.e., 1625]." In fact, Herbert accepted as payment for the new license a printed edition of Sir Philip Sidney's *Arcadia*. More excitingly, the many cuts, deletions, and marginal and interlinear additions and revisions, as well as the names of three actors in its stage directions show us two transmissions of this text: the first in 1613, when it was composed and licensed and then adjusted by the authors, and the second in 1625, when it went through almost the same process for revival. With a full discussion of the manuscript's material properties, provenance, transcription history, and the play's composition and performance history, this new edition of *The Honest Man's Fortune* puts the play where it belongs: at the center of the canon of Jacobean drama.

Science 3 John Wiley & Sons

'It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skillful readers and educated persons? This is the complex question that Chambers and Gregory address in *Teaching and Learning English Literature*. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion - and occasionally with welcome humor - Chambers and Gregory describe the what, why, and how of "doing" literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers may well find it indispensable' - Professor William Monroe, University of Houston 'The transatlantic cooperation of Ellie Chambers and Marshall Gregory has produced an outstanding book that ought to be on the

shelves of anyone involved in the teaching of English Literature, as well as anyone engaged in the scholarship of teaching and learning in general or in any discipline. As they say, "the teaching of English Literature plays a central role in human beings' search for meaning" although others in other disciplines may make this claim for theirs too. If so, they will still learn a great deal from this book; anyone looking for no more than a means of satisfying the demands of governments that look for simplistic quality measures and economic relevance, let them look elsewhere. This is a book for now and for all times' - Professor Lewis Elton, Visiting Professor, University of Manchester, Honorary Professor, University College London This is the third in the series Teaching and Learning the Humanities in Higher Education. The book is for beginning and experienced teachers of literature in higher education. The authors present a comprehensive overview of teaching English literature, from setting teaching goals and syllabus-planning through to a range of student assessment strategies and methods of course or teacher evaluation and improvement. Particular attention is paid to different teaching methods, from the traditional classroom to newer collaborative work, distance education and uses of electronic technologies. All this is set in the context of present-day circumstances and agendas to help academics and those in training become more informed and better teachers of their subject. The book includes:

- how literature as a discipline is currently understood and constituted - what it means to study and learn the subject - what 'good teaching' is, with fewer resources for teaching, larger student numbers, an emphasis on 'user-pay' principles and vocationalism. This is an essential text for teachers of English Literature in universities and colleges worldwide. The Teaching & Learning in the Humanities series, edited by Ellie Chambers and Jan Parker, is for beginning and experienced lecturers. It deals with all aspects of teaching individual arts and humanities subjects in higher education. Experienced teachers offer authoritative suggestions on how to become critically reflective about discipline-specific practices.

Educationeering Tsehai Publishers

A brand new textbook that explores leadership from the perspective of collective leadership. It provides a brief historical background to the development of leadership as a discipline and then discusses the evolution and applications of collective leadership. Grounded in solid academic research, with topical real-work examples and case studies.

Qualitative Research for the Information Professional
Teachers College Press

The Brighton to London line. The 7:44 am train. Cars packed with commuters. One woman occupies her time observing the people around her. Opposite, a girl puts on her make-up. Across the aisle, a husband strokes his wife's hand. Further along, another woman flicks through a glossy magazine. Then, abruptly, everything changes: a man collapses, the train is stopped, and an ambulance is called. For at least three passengers on the 7:44 on that particular morning, life will never be the same again. There's Lou, in an adjacent seat, who witnesses events first hand. Anna, who's sitting further up the train, impatient to get to work. And Karen, the man's wife. Telling the story of the week following that fateful train journey, *One Moment, One Morning* is a stunning novel about love and loss, about family and - above all- friendship. A stark reminder that, sometimes, one moment is all it takes to shatter everything. Yet it also reminds us that somehow, despite it all, life can and does go on.

Standards and Standard Setting for Excellence in Education

African Language MediaDevelopment, Economics and Management

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

The Trouble with Nigeria National Academies Press

This two-volume encyclopedia looks at the lives of teenagers around the world, examining topics from a typical school day to major issues that teens face today, including bullying, violence, sexuality, and social and financial pressures.

- Gives readers a glimpse into a typical day in the life of a teen in countries around the world, from wake up time to classes to after school activities
- Focuses on interesting facts and anecdotal information
- Allows students to make cross-national comparisons of topics such as literacy, education, rights, internet use, and other key issues

Shows a complex picture of new family forms, new gender roles, and declining religious belief with the strong persistence of conservative values

The History of Education in Ghana Lucky Odoni (Nig.) Enterprises

What if the fae were still here, living among us? Perhaps living in secret, doing their best to pass for human? Or perhaps their existence is acknowledged, but they're still struggling to fit in. How have they survived? Are they outcasts clinging to the edges of society, or do their powers ensure success in the mortal realm? Here are fourteen fabulous tales—ranging from humor to dark fantasy—that explore how the creatures of fae are fitting into the modern world. From a mortal who offers to do internet marketing for Oberon...to a woman bent on reclaiming her baby from the Queen of the fae...to a dryad grove menaced by urban expansion...to a Selkie in need of a new home and career...these are original looks at how the world of the imagination can survive and perhaps even thrive in the everyday mortal lands.

An Economist Examines the Markets, Power, and Politics of World Trade Penguin

This established text is the only introduction to qualitative research methodologies in the field of library and information management. Its extensive coverage encompasses all aspects of qualitative research work from conception to completion, and all types of study in a variety of settings from multi-site projects to data organization. The book features many case studies and examples, and offers a comprehensive manual of practice designed for LIS professionals. This new edition has been thoroughly revised and includes three new chapters. It has been updated to take account of the substantial growth in the amount and quality of web-based information relevant to qualitative research methods and practice, and the many developments in software applications and resources. The authors have identified a clear need for a new chapter on the evaluation of existing research, as a gateway into new research for information professionals. The final chapter, 'Human Resources In Knowledge Management', takes the form of a model case study, and is an 'ideal' qualitative investigation in an information setting. It exemplifies many of the approaches to qualitative research discussed in earlier chapters. Readership: Directed primarily at the beginner researcher, this book also offers a practical refresher in this important area for the more experienced researcher. It is a useful tool for all practitioners and researchers in information organizations, whether libraries, archives, knowledge management centres, record management centres, or any other type of information service provider.